

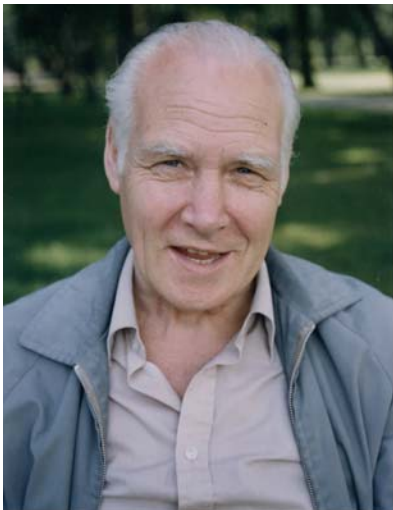


◀ Glenn Fisher became interested in the Light Brigade about 10 years ago when he saw the portraits of the Light Brigade members in the back of Honour the Light Brigade. His primary interest is in collecting photos of people who served in the Light Brigade. Along with acquiring photos, Glenn researched the backgrounds of the men; as an offshoot of his researches he has become interested in portraits of men who served in the Crimea who subsequently saw service in India, and their war service records.

Andrew Sewell (no photo available) spent years researching the Light Brigade and was the author of many articles in “The War Correspondent”. A respected colleague of Ken Horton and David Harvey, his work on medal entitlements of the Cavalry in the Crimea was the source of a great deal of help and inspiration in the early stages of the writing of this book.



Roy Mills comes from a medal collecting background and has had an interest in the biographies of Light Brigade men for many years. He has rigorously researched and catalogued Crimean medal awards to the Cavalry Brigades for the period, extending through into the Indian Mutiny. Having worked closely with EJ Boys until his death, he is now both caretaker and editor of his archive and will continue its development and content. Roy is also making the archive available on the internet – see entry under “Bibliographies”



E. J. Boys, the man who took the mantle from Canon Lummis and went on to become the foremost expert on the Light Brigade that ever lived (or in all likelihood will live). . . Wherever possible, he followed every man’s biography from cradle to grave, and in a number of cases traced relatives to the present day. For more than forty years he gathered information from a huge range of sources, from official records, contemporary newspapers, census returns, church records, Registries of Births, Deaths and Marriages, and many local and national libraries. He died in 2002, leaving a considerable archive of unique material on the Light Brigade, which fortunately is being preserved and shared with the world.